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Genre Analysis and Proposal

My specific audience for my topic, "Is the Muslim community accommodated to their needs by City College?" will be the Muslim community at City College. This will be my audience because this issue affects the Muslim community the most. A very clever way to catch the attention of my audience is to make a poem about my topic in Arabic. My audience would be students who live all over New York since my audience will likely be students around the age of 18 through 22 because those are the ages that most people are in college. The languages or dialects they should speak would be English and at least a basic understanding of Arabic since my audience will consist of Muslim students, and as a Muslim student, they are encouraged to learn not only academically but also about their religion, Islam. They would most likely get their information from both social media and posters they see at the city college.


I noticed that the genre examples have certain things in common. All three use Arabic to portray their expressions. I also noticed that all three genre examples will use similar media. All three can be posted on social media or on a wall where the audience can see them. Speaking of the audience, all three genres share similar audiences. which could be people who speak Arabic or are interested in speaking Arabic. The purposes are a bit different between each genre example, but all three genre examples are there to inform you by being either entertaining or serious.

Poem	
<p style="text-align: center;">Why Can't We Pray</p> <p style="text-align: center;">لماذا لا نصلي يا أخي في الإيمان بالتأكيد ، لكننا لا نستطيع في الخفاء لأن الكليات تعمل بشكل جيد</p> <p style="text-align: center;">كان لدينا أربع غرف صلاة مختلفة المجتمع المسلم في دخان تم صنع غرفتنا الجديدة للمكانس</p> <p style="text-align: center;">واو هل انت جاد كيف نظهر للناس أننا غاضبون تشتهر كلية المدينة بالنشاط لذلك ، يمكننا أن نظهر للجميع كيف لدينا الشرك يهمنا</p> <p style="text-align: center;">من خلال المشاركة في احتجاج صلاة كل أسبوع إظهار أن الإسلام ليس مجرد ممارسة ولكن جزء من هويتنا</p> <p style="text-align: center;">لذا ، قفوا معا لحماية ما هو أقرب إلينا إيماننا</p>	<p>An Arabic poem that will be posted on the wall of the Muslim prayer room. The poem is about how the Muslim community takes pride in their prayer room since it has helped them practice their faith more freely. It also talks about the Muslim community's emotions towards this matter and what they have done about it.</p>
Tone	<p>The tone of this poem is mysterious because you have to first understand Arabic or translate it to understand it. However, after translation, it is very informal. The tone of this poem is also serious because the conversation between the people starts to get heated.</p>
Diction	<p>The diction of this poem is informal and in Arabic.</p>
Context	<p>The context of this poem is a conversation between two Muslim brothers who are talking about what is occurring regarding the ability to pray on campus freely and safely. We come to understand that it isn't, and they must protest to succeed in wanting change.</p>
Style/Format	<p>The style is very unique because no one would expect a poem to be in Arabic. This will get people interested and willing to invest time in trying to understand it. If correctly translated and understood, the</p>

	words rhyme and have the format of a poem.
Expected Medium of Genre	This genre will be a poster attached in multiple places around the prayer room where the Muslim community can see and read.
Audience	The audience of this poem will be anyone, but mainly people who are at least Muslim or Arabic, since it is written in Arabic. It is written in Arabic to cause curiosity and interest to the reader, since the reader usually doesn't see Arabic posters. I said if you are either Muslim or Arabic, you will most likely be the audience because if you are a Muslim, you will be interested since you always encounter Arabic in religious books. Also, if you are Arabic, you will be tempted to understand the poem since you usually don't do something similar to this.
Purpose	The purpose of the poem is to give a sense of community and encouragement to fight for a prayer room that the Muslim community needs.

Poem	
<p>حينما أغرق في عينيك عيني When I sink my eye into your eyes</p> <p>ألمح الفجر العميقا I catch a glimpse of a deep dawn</p> <p>وأرى الأمس العتيقا And I see ancient yesterday</p> <p>وأرى ما لست أدري And I see what I do not know</p> <p>وأحس الكون يجري And I feel the universe flowing</p> <p>بين عينيك وعيني Between my eye and yours</p>	<p>This is also a poem that you can see when walking by in a hallway or on social media. Which are two of the best ways to reach the attention of my audience.</p>
Tone	<p>The tone of the poem is very romantic. It also has a mysterious tone. like questioning the universe with love. It's very soothing the way the words connect with each other very smoothly.</p>
Diction	<p>The diction of this poem is informal and in Arabic.</p>
Context	<p>The context of this poem is about a person describing how they feel about another person and how they feel when they look into their eyes.</p>
Style/Format	<p>This poem has a very beautiful and appealing style. The format flows with extreme clarity.</p>
Expected Medium of Genre	<p>This genre will be a poster attached to any place that is academic because that is a place where people enjoy learning and reading things.</p>
Audience	<p>The audience for this genre will be anyone who is interested in reading poems. Also</p>

	anyone who like reading anything in general.
Purpose	The purpose of this poem is to inspire and entertain the reader with the beautiful word choice and rhythm put into it.

Artwork	
	<p>This artwork is a Palestine map with Arabic calligraphy by Palestinian artist Mahmoud Darwish. Which says, "On this land". This is interesting because the words are shaped and molded to make the shape of the Palestine map. If you don't know about the war between Palestine and Israel, it is a war between two countries that have been fighting for a long time. However, the Palestinians were the first to call this land their home, and now they are being wiped out and taken away from their homes and families.</p>

Tone	The poem's tone is bold and serious because, if you understand what is going on in the country that is being shaped in the artwork, you will understand that this is a serious matter.
Diction	The diction of this poem is formal and in Arabic. However, it is only 3 words.
Context	Palestine and Israel have been fighting for quite some time. However, Israel is occupying more and more land every decade. Palestine is trying to protect what it has left. So that is why in the artwork it says, "On this land". To bring more attention to this problem.
Style/Format	The style is very beautiful because it uses Arabic calligraphy, which is known to be extremely beautiful.
Expected Medium of Genre	This genre will be a poster attached to walls in places where people who read Arabic and people who support Palestine can see it. It is supposed to motivate and bring awareness to the cause of supporting Palestine.
Audience	The audience will be any person who can read Arabic or wants to learn. Also, there will be people who support Palestine.
Purpose	The purpose of this artwork is to draw attention to the crisis that is occurring in Palestine. To bring awareness to the genocide that is occurring in Palestine.